



Name Alice Casali
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Portfolio www.dellemeraviglie.it
Date of birth 09\09\1977

Work Experiences

- Dates, Employer **March 2022**
Mandoria sp ZOO - Lodz Poland
(Amusement park)
Type of employment: Set Designer, Set Decorator, Sculptor, Painter, Stagecraft.
Production of sculptures and scenographies, Consultant.
- Dates, Employer **November 2021 – March 2022**
PETAS - Verona, Italy
(Amusement park Contractor)
Type of employment: Set Designer, Set Decorator, Sculptor, Painter, Stagecraft.
Production of sculptures and scenographies for Disneyland Paris 30th Celebrations
- Dates, Employer **March 2021**
Metalia Gardaland- Verona, Italy
(Amusement park Contractor)
Type of employment: Set Designer, Set Decorator, Sculptor, Painter, Stagecraft.
Production of sculptures and scenographies for amusement parks, restoration.
- Dates, Employer **December 2020 January - April 2021**
Istituto comprensivo Trebeschi Desenzano, Istituto comprensivo Bedizzole – Brescia
Type of Employment: Temporary Teacher in the Arts and design fields.
- Dates, Employer **2019 - 2021**
Panelsystem - Brescia, Italy
(Entertainment Industry Contractor)
Type of employment: Production Manager, Site Coordinator, Set Designer, Set Decorator, Sculptor, Painter, Stagecraft, estimate processing. Production of sculptures and scenographies for amusement parks, museum installations, trade fairs.
- Dates, Employer **2017 - 2019**
Brescia Musei - Brescia, Italy
(Museum, Archaeological site, bookshop)
Type of employment: Surveillance, Customer care, Bookshop employee.
- Dates, Employer **1997 – currently**
Self Employed, Italy
Type of employment: Restoration of wall paintings, stone restoration, production of stone sculptures, interior and exterior painting decoration, production of prototypes and molds for ceramic industry, production of prototypes and generic models, teacher of modeling and sculpture classes.
- Dates, Employer **2009 - 2010**
LABA Libera Accademia di Belle Arti - Brescia, Italy
(Fine Arts School)

- Dates, Employer

Type of employment: Teacher, Assistant to teaching activities in the courses of: Sculpture, Marble Techniques, Sculpture Techniques.

2003 – 2005

Marmi Elle Vi di Inverardi – Rezzato, Italy

And Marmi Trotta Luisa di Trotta e C – Mazzano, Italy

(Marble and Stones production and retail)

Type of employment: Head Sculptor, restorer. Cutting, finishing, measurements and reliefs, additions and restorations.

- Dates, Employer

2002 - 2003

Migliorati R. e D. - Pavone Mella, Italy

(toys and dolls development and production, plastic furniture and designer's objects)

Type of employment:

Assistant to the Head Sculptor, models maker, prototype maker. Development and building prototypes for traditional dolls, toys and accessories.

- Dates, Employer

1999 - 2003

Keramos 2 – Brescia, Italy

(Handicraft production of artistic ceramics and generic ceramics)

Type of Employment: Moldmaker, pattern-maker, prototype-maker. Development and execution of prototypes, realization of molds for multiple production, ceramic artists assistant. Sculptures friezes, bas-reliefs design and production.

- Dates, Employer

August 1999 - december 1999

Supermercati PAM - Brescia, Italy

(Supermarket)

Type of Employment: Cashier, Customer care, Bakery assistant.

Education, Study

- Dates, School

1991 - 1996

Istituto d'Arte 'Caravaggio' – Brescia, Italy

(Bachelor Degree)

Qualification awarded: master in fine art.

- Dates, School

1996 - 2002

Accademia di Belle Arti di Brera - Milano, Italy

Master's Degree in sculpture (main fields: sculpture, semiprecious stone technology, ornamental moulding and modeling , Art History, Restoration, industrial design, mosaic).

- Dates, School

January 2000 – May 2000

Athens School of Fine Arts - Athens, Greece

Erasmus foreign student in Sculpture, Mosaic.

- Dates , School

2000 – 2006

C.F.P. Rodolfo Vantini - Rezzato, Italy

(Vocational training school)

'Marble Stone Worker' plus 'Marble Sculpture' courses. Specialization in stonemason, marble worker and sculptor, technical and artistic drawing, sculpture and modeled with plaster and clay, molding and plaster, rubber and silicone mold making.

- Dates, School

2016 – 2020

Kris Hagan Language School – Brescia, Italy

English conversation advanced level

- Dates, School

2016 – 2018

Centro Sanclemente – Brescia, Italy

Pattern and sewing, Dresses for plus sized women.

- Dates, School

April 2016 – May 2016

Centro Servizi Volontariato – Brescia, Italy

Public Speaking for beginners

- Dates, School

August 2014

Volkhoehschule Saarbruecken, Saarbruecken, Germany

German language immersive course, 50 hours, A2 level.

- Dates

August 2004

Kalat project Campobello di Licata- Agrigento, Italy

Archeology, archaeological digger volunteer.

- Dates

1994 – 1995

Studio Vescovi Giusy – Brescia, Italy

Modeled clay and ceramic techniques.

Others Work Experiences

- Dates

2000 – 2001

Bergamini Gelateria – Brescia, Italy

Ice-cream maker and shop assistant

- Dates

2014 – 2020

Samantha Curve by Samantha Schloss - Brescia, Italy

Design and handmade production of plus size clothing for women, personalized image consultant. Pattern maker, production, design, content creator, research, development, customer care.

- Dates

2009 – 2016

Alimentari Da Pi S.N.C. – Brescia, Italy

Bakery, Pastry shop and production.

Minor owner and part time shop assistant.

Main Skills and Knowledge

Italian mothertongue

German level A2

English level B2

Soft Skills

Dynamic, flexible, enterprising, sweet and empathetic, patient, customer and people oriented. Total autonomy in managing works and paths being a freelancer for years, maximum willingness to collaborate and learn. Horse and cat lover.

Technical Skills and competances

Use and knowledge of marble processing equipment. Use and knowledge of building finishing equipment. Use and knowledge of equipment and materials for the mass production of ceramics. Use and knowledge of analogical sculpture and prototyping techniques. Basic PC use (Microsoft office) basic AutoCad use. Understanding and producing technical drawings. Knowledge of architectural and artistic technical drawing, painting techniques, Sculpture techniques.

Excellent mastery of modeling applied to mass production, excellent knowledge of molding and silicone rubber techniques, mold making, model making, theoretical and discreet practical knowledge of materials and constraints of the restoration of stone materials, pictorial restoration. Resin and polystyrene sculptures restoration and building.

Driving License

Yes.